Exam. Code: 216403 Subject Code: 4390

# M.A. English 3rd Semester

## **COMMUNICATION STUDIES**

## Paper—XV Opt. (i)

Time Allowed—3 Hours]

[Maximum Marks 80

- I. Answer any SIX of the following :—
  - (a) Define business communication as a field of communication studies.
  - (b) What, according to Jakobson, is 'poetic' function of language?
  - (c) What do you mean by quantitative methods of media studies?
  - (d) What is 'paradox'?
  - (e) How does Habemas describe 'public sphere'?
  - (f) Distinguish between 'group' and 'crowd'.
  - (g) Explain the notion of 'task roles'.
  - (h) Explain 'sequential collaboration' in business and industry contexts. 4×6=24

I. What do you understand by 'message distortion'? Discuss reasons of message distortion and measures to minimize message distortion.

#### OR

What is content analysis? Explain the steps in doing content analysis.

III. Explain 'pragmatics' as one of the aspects of language relevant to communication.

## OR

Explain A.J. Greimas's actantial model of narrative. 14

IV. What do you understand by 'information management'? Discuss socialization, externalization, combination and internalization as the processes of knowledge acquisition.

#### OR

Explain 'Uses and Gratification' approach to mass media.

V. Discuss the term 'shot' as a code for communication in film.

#### OR

Discuss the power of internet as a communication medium.